

Kristin Lucas
Artist Curriculum Vitae

D.O.B. 1968, Davenport, Iowa

Education

- 2006 M.F.A., Stanford University, Stanford, CA
Areas of Specialization: Digital Art, Video, Live Art, Installation
- 2004 B.F.A., The Cooper Union School for the Advancement of Science and Art, New York, NY
Areas of Specialization: Video, Computer Animation, Photography, Installation

Solo Exhibitions

- 2010 "Video Check Out", Wisconsin Union Galleries, Madison, WI
- 2008 "Show #14: Kristin Lucas", And/Or Gallery, Dallas, TX
- 2007 "If Then End Else If", Postmasters, New York, NY
"Outside", John Erickson Museum of Art (JEMA), Location variable within Weimar, Germany
- 2006 "if lost then found", Or Gallery, Vancouver, BC, Curator: Michele Faguet
- 2005 "Tribute", Postmasters, New York, NY
- 2003 "Celebrations for Breaking Routine", Foundation for Art & Creative Technology (FACT), Liverpool, UK, Curator: Eddie Berg
"Celebrations for Breaking Routine", [Plug.in], Basel, Switzerland, Curator: Annette Schindler
- 2001 "Alias", Postmasters Gallery, New York, NY
"The Electric Donut", Gallery 400, UIC, Chicago, IL, Collaboration with Joe McKay, Curator: Lorelei Stewart
"The Electric Donut", The New Museum of Contemporary Art Media Z Lounge, New York, NY, Collaboration with Joe McKay, Curator: Anne Ellegood
- 2000 "Kristin Lucas", Mamco, Geneva, Switzerland
"Kristin Lucas", Eye Level Gallery, Halifax, NS, Canada
"Temporary Housing for the Despondent Virtual Citizen", O.K Center for Contemporary Arts Upper Austria, Linz, Austria, Curator: Martin Sturm
"Temporary Housing for the Despondent Virtual Citizen", Institute for Contemporary Art (ICA), Philadelphia, PA, Curator: Claudia Gould
- 1999 "Screening Room", Kunsthaus Glarus, Glarus, Switzerland, Curator: Beatrix Ruf
- 1998 "Between a Rock and a Hard Drive", Dia Center for the Arts, project for the web, Curator: Lynne Cooke
- 1997 "Ground Control", Thundergulch, New York, NY, Curator: Kathy Brew
"Kristin Lucas", Windows, Brussels, Belgium, Curator: Elizabeth Janis

Selected Group Exhibitions / Screening Programs

- 2011 "Kinetic Histories", LABoral Art and Industrial Creation Centre, Gijon, Spain, Curator: Lori Zippay

- "Modern Women: Single Channel", PS1/MoMA, Long Island City, NY, Curator: Alexandra Schwartz
- 2010 "10 years of [plug.in] – Art-Technology-Society", Plug.in, Basel, Switzerland
- "BR.ADA Celebrating Ada", blanktape, Sao Paulo, Brazil, Curator: Paolo Mendel
- Conflux Festival, New York, NY
- "FREE", The New Museum, New York, NY, Curator: Lauren Cornell
- "FREERIDING", East/West Galleries, Texas Women's University, Denton, TX, Curators: Alison Hearst and Leslie Murrell of Subtext Projects
- "Girls Just Want To Have Funds", P.P.O.W. Gallery, New York, NY, Curator: Rema Hort Mann Foundation
- "Involuntary Reception", Media Art Bath, Bath, UK, Curator: Marie-Anne McQuay
- "Made in Internet", ARTBOOM Festival 2010, Krakow, Poland, Curator: Marcin Ramocki
- "Staged Directions", New York Art Book Fair, P.S.1 Contemporary Art, LIC, NY, Curator: Josh Kline, EAI
- "Studio Backup: 1 of 5,000 Hard Copies", Visual Project Space in Art Lies, Visual Space Project, Issue #67, Fall issue, 2010.
- "The Second Program", Conduit Gallery, Dallas, TX, Curator: Charles Dee Mitchell
- 2009 "Alter Ego", Queens Nails, San Francisco, Curator: Kamau Patton
- "Behind the Image/The Image Behind", STUK Art Center, Leuven, Belgium, Curator: Pieter-Paul Mortier
- "Deadpan Exchange IV", K2, Izmir, Turkey, Curator: Jonn Herschend
- eArts Festival, Shanghai, China
- "Manifestos! Revolutions!", <terminal>, Austin Peay State University, Clarkesville, TN, Curator: Jillian McDonald
- "The Future Is Not What It Used To Be", Postmasters, New York, NY
- 2008 "Cottage Industry", The Contemporary Museum, Baltimore, MD, Collaboration with Sean Miller and JEMA, Co-curators: Irene Hoffman, Kristin Chambers
- "Just Playing", Edith Russ Site for Media Art, Oldenburg, Germany, Curator: Sabine Himmelsbach
- "Less is More: the Poetics of Erasure", Simon Fraser University, Vancouver, B.C, Curator: Bill Jefferies
- "Off The Grid", Neuberger Museum, Purchase College, State University of NY, Purchase, NY, Curators: Jacqueline Shilkoff, Galen Joseph-Hunter, Tianna Kennedy, Tom Roe
- "Record Record", Shift Festival for Electronic Art, Basel, Switzerland, Curator: Annette Schindler
- "Reset/Play", Arthouse at the Jones Center, Austin, TX, Curators: Marcin Ramocki, Paul Slocum
- "Stammtisch. Suchtrupp. Gartenarbeit.", ACC Galerie, Weimar, Germany, Curator: Frank Motz
- "The Activist Impulse", Women & Their Work, Austin, TX, Curator: Regine Basha
- 2007 "And the band played on . . .", Postmasters booth at Pulse Miami, Miami, FL, Curator: Magda Sawon
- "Automatic Update", The Museum of Modern Art, New York, NY Curator: Barbara London
- "B I T M A P: as good as new", vertexList, Brooklyn, NY, Curator: Marcin Ramocki
- "Idiot Joy Showland", IFC, New York, NY, Curator: John Pilson
- "On the Outside", ACC Galerie, Weimar, Germany, Curator: Frank Motz
- "Performance on Demand", EFA Gallery, New York, NY, Curator: Lori Zippay
- "Recent Work", Postmasters, New York, NY, Curator: Magda Sawon
- 2006 "At Play in the Fields...", New York Video Festival, Lincoln Center, New York, NY
- "Cyberfem Feminisms in the Electronic Landscape", Espai d'Art Contemporani de Castelló, Spain

- "IAMNOWHERE", Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, Curator: Erica Hope Fisher
- "MIND GAMES (The Art of Video Games)", Prince Charles Cinema, London, UK
- "No Place", Cheekwood Museum of Art, Nashville, TN, Curator: Greg Pond
- "Read My Lips", video_dumbo, Brooklyn, NY, Curator: Caspar Stracke and Gabriela Monroy
- "When Artists Say We", Artists Space, New York, NY, Curator: Cristobal Leyht
- 2005 11th International Biennial of the Moving Image, SGG, Geneva, Switzerland
- "Balance of Power: Performance and Surveillance in Video Art", Krannert Art Museum, Champaign, IL, Curator: Michael Rush
- "Brides of Frankenstein", San Jose Museum of Art, San Jose, CA, Curator: Marcia Tanner
- "Coolhunters", ZKM, Karlsruhe, Germany, Curators: Birgit Richard, Klaus Neumann-Braun, Sabine Himmelsbach, and Peter Weibel
- "Cross Currents", Centre Pompidou, Paris, France, Curator: Heike Liss
- "Crosstown Traffic", Apeejay Media Gallery Dehli, India, Curator: Eddie Berg
- "Dispersed Moments of Concentration: Urban and Digital Spaces", Hartware Medien Kunst Verein Dortmund, Germany, Curator: Inke Arns
- "Resonanzen", ZKM, Karlsruhe, Germany, Curator: Sabine Himmelsbach
- 2004 "A Spoonful of Sugar", Luggage Store Gallery, San Francisco, CA, Curator: Jackie Sumell
- "Common Property", Werkleitz Biennial, Halle Germany, Curator: Martin Conrads
- "Fly Utopia!", Transmediale.04, Berlin, Germany
- "New Acquisitions", The Museum of Modern Art, Queens, NY, Curator: Barbara London
- "Tune(In))", Santa Fe Art Institute, Santa Fe, CA, Curator: Galen Joseph-Hunter
- "Women and New Media Art", University of Montreal, Canada
- 2003 10th International Biennial of the Moving Image, SGG, Geneva, Switzerland
- Electrofringe Festival, Newcastle, NSW, Australia
- Transmediale.03, Berlin, Germany
- "Web as Performance Space", ICA London, UK, Curator: Lina Russell
- World Wide Video Festival, Amsterdam, The Netherlands
- 2002 25th Sao Paulo Biennial, Sao Paulo, Brazil
- Oberhausen Film and Video Festival, Oberhausen, Germany, Curator: Florian Wuest
- "Passions of the Good Citizen", Apex Art, NY, NY, Curator: Heather Felty
- 2001 "Animations", P.S.1, LIC, NY, Curator: Carolyn Christov-Bakargiev
- "Art Crossing", Hiroshima, Japan, Curator: Town Art Co., Inc.
- "Avatars and Others", Edith Russ Haus for New Media, Oldenburg, Germany, Curator: Rosanne Altstatt
- "Body as Byte", New Kunstmuseum Luzern, Switzerland, Curator: Yvonne Volkart
- "Drama Queens", Guggenhiem Museum, NY, NY, Curator: Maria-Christina Villaseñor
- 2000 "1999 National Studio Program", P.S.1 Contemporary Art Center, LIC, NY
- "Greater New York", P.S.1 Contemporary Art Center, LIC, NY
- 1998 ISEA, Foundation for Art & Creative Technology, Open Eye Gallery, Liverpool, UK, Curator: Charles Esche

- "Station to Station", Artists Space, New York, NY, Curators: Tony Oursler and Gary Simmons
- 1997 "Sue de Beer/Kristin Lucas", Momenta Art, Brooklyn, NY
- "The 1997 Whitney Biennial", WMAA, NY, NY, Curators: Lisa Phillips and Louise Neri
- "Young and Restless", The Museum of Modern Art, Curators: Barbara London, Sally Berger, and Stephen Vitiello

Selected Solo Performances / Events

- 2009 "Versionhood Party", Edith Russ Site for Media Art, Oldenburg, Germany
- 2008 "Versionhood: Libra Party", Centraltrak, University of Texas, Dallas, TX
- 2005 "Draw on Experience", San Jose Museum of Art, San Jose, CA, Curator: Marcia Tanner
- "Dry Run", Situation Abnormal performance series, Exploratorium, San Francisco, CA, Curator: Pam Winfrey
- 2004 "Wi-Sci", Fluent~Collaborative @ Big Orange, Austin, TX, Curator: Lawrence Miller
- 2002 "Simulcast Town Meeting", Pacific Film Archive, Berkeley, CA, Curator: Steve Seid
- 2001 "Simulcast Convention", collaboration with Tim Hirzel, Joe McKay, and Sally McKay, Postmasters, New York
- 1998 "Simulcast", Windows, Brussels, Belgium, Curator: Elizabeth Janis
- 1997 "A Common Object has Special Powers . . .", Artists Space, New York, NY, Curator: Pip Day
- "A Common Object has Special Powers . . .", Video Viewpoints, The Museum of Modern Art, New York, NY, Curators: Barbara London, Sally Berger, Stephen Vitiello

Selected Group Exhibition Performances / Events

- 2011 "The Future Is Now: Media Arts, Performance and Identity after Nam Jun Paik, Foundation for Art & Creative Techonlogy (FACT), Liverpool, England, Curator: Omar Kholeif
- 2010 "Refresh, Cold Reads", Free Exhibition, The New Museum, NY, Curator: Lauren Cornell
- "Seven on Seven", The New Museum, New York, NY, Collaboration with Kortina
- "Variety Evening", The New Museum, New York, NY, Curator: VVORK Collective
- "Variety Evening", Images Festival, Toronto, Ontario, Curator: VVORK Collective
- "Variety Evening", The Netherlands Media Art Institute, Brakke Grond, Amsterdam, The Netherlands, Curator: VVORK Collective
- 2006 "Independent Media Virus / Triage Center", Neighborhood Public Radio, San Francisco, CA
- 2000 "The Church of What's Happening Now", The Wexner Center for the Arts, Columbus, OH, Curator: Maria Troy
- "Greater New York", P.S. 1 Contemporary Art Center, L.I.C., NY
- "AkihabaraTV", public space, Tokyo, Japan, Curator: commandN
- 1999 "8 Performances", Geneva, Switzerland
- "iEar Studio Performance Series", Rensselaer Polytechnic Institute, Troy, NY
- 1997 "Zones of Disturbance", Steirischer Herbst, Graz, Austria, Curator: Sylvia Eiblmayr

Awards / Grants / Fellowships / Residencies

- 1995-2010 The Experimental Television Center Artist Residency, Owego, NY
- 2008 Rhizome Commission, New York, NY
Edith Russ Site for Media Art Stipend, Oldenburg, Germany
- 2007 13th International Studio Program of the ACC Galerie Weimar and the City of Weimar, Germany
- 2003 Urban Visionaries Award for Emerging Talent, The Cooper Union
Artists Alliance Rotating Studio Program, New York, NY
- 2002 Jerome Foundation Grant for New Media
- 2001 Saint-Gervais Geneva Prize, 9th International Biennial of the Moving Image
NYSCA Individual Artists Grant for Film/Video Production
- 2000 Colbert Foundation Award for Media Arts
Altoids The Curiously Strong Collection Award
World Views Studio Program, World Trade Center, New York, NY
Wexner Center for the Arts, Post-production Residency, Columbus, OH
- 1999 Andrea Frank Foundation Grant for Video
ARCUS Residency Program, Moriya, IBARAKI, Japan
P.S.1 National Studio Program, LIC, NY
- 1998 Rema Hort Mann Foundation Grant for Video and Performance
New York Foundation for the Arts Video Fellowship
Marie Walsh Sharpe Space Program, New York, NY
- 1997 Young Creator Prize, 7th International Biennial of the Moving Image
Harvestworks Artist-in-Residence Program, New York, NY

Selected Bibliography: Books and Exhibition Catalogs

- 2010 Modern Women, The Museum of Modern Art, 2010.
Marisa Jahn, "Refresh: Kristin Lucas on The Multiplicity of the Self", ByProduct: On the Excess of Embedded Art Practices, Toronto, Ontario, 2010.
Kristin Lucas, Refresh, SoberSCOPE Press, Chicago, IL, 2010.
- 2009 Jenny Penberthy, ed. Less is More, The Poetics of Erasure, The Capilano Press, Vancouver, B.C., Canada, Winter 2009.
- 2008 The Activist Impulse, Women & Their Work, Austin, TX, 2008.
- 2007 Michele Faguet, ed., You're still here and so are we, Or Gallery Society, Vancouver, Canada, August 2007.
- 2006 Anna Harding, MAGIC MOMENTS: Collaborations Between Artists and Young People, Black Dog Publishing Ltd., March 30, 2006.
- 2003 Animations. P.S.1/MoMA and KW – Institute for Art, Berlin, Germany, 2003.
Rachel Green & Andrew Comer, "Slits In Time", FACT Annual 2003, published by Foundation for Art & Creative Technology (FACT).
Judy Malloy, Women, Art, and Technology, M.I.T. Press, Cambridge, MA, 2003, pp. 98, 101.
Michael Rush, Video Art. Thames & Hudson. 2003.
Lina Russell, "Visions of Collaborative Futures", FACT Annual 2003F, published by Foundation for Art & Creative Technology (FACT).

- 2001 Frank Motz, "Bread and Circus", Play's the Thing - Whitney Independent Study Curatorial Program catalogue, May 2001.
- 2000 Beatrix Ruf, "Kristin Lucas in Conversation with Beatrix Ruf", Kristin Lucas: Are you still blam?, O.K Center for Contemporary Arts Upper Austria, Linz, May 2000.
Steve Reinke and Tom Taylor, ed., LUX: A Decade of Artists' Film and Video, YYZ Books/Pleasuredome, Toronto, Canada, 2000.
Yvonne Volkart, "Tamed Girls Running Wild: Figurations of Unruliness in Contemporary Video Art", <hers> - Video as Female Terrain, steirischer herbst 7, Graz, Austria. 2000.
- 1999 Poala Morsiani, "Eye Spy", Contemporary Arts Museum, Houston, TX. 1999.
Michael Rush, New Media in Late Twentieth Century Art, Thames and Hudson. 1999.
- 1997 1997 Whitney Biennial, The Whitney Museum of American Art, New York, NY, 1997.
"Zones of Disturbance", steirischer herbst, Vienna, Austria, 1997.

Selected Bibliography: Reviews and Interviews

- 2010 Eric Forman, "AO Onsite – New York: Rhizome's 'Seven on Seven' at The New Museum", ArtObserved, April 22, 2010.
Lisa Baldini, "When Artist Meets Programmer: A Talk with Lauren Cornell and Kristin Lucas", PSFK, April 14, 2010.
Scott Indrisek, "Free", Modern Painters: Reviews, October 28, 2010.
Marisa Jahn and Kristin Lucas, "Refresh: Kristin Lucas on The Multiplicity of the Self :: Conversation with Kristin Lucas and Marisa Jahn", .dpi, Montreal, Quebec, February 26, 2010.
Randy Kennedy, "Art Made at the Speed of the Internet: Don't Say 'Geek'; Say 'Collaborator'", The New York Times, April 18, 2010.
Randy Kennedy, "New Museum Merges Artistic and Tech Brains", The New York Times, April 19, 2010.
Amber Ladd, "Surfing the Flotsam: Free at the New Museum", artcritical: an online magazine of art and ideas, December 21, 2010.
Brian Lehrer, "Seven on Seven", Brian Lehrer Live, April 28, 2010.
Kristin Lucas, "Studio Backup: 1 of 5,000 Hard Copies", Visual Project Space in Art Lies, Visual Space Project, Issue #67, Fall issue, 2010.
Eric Peterson, "Conflux Festival: October 8-10", Urban Omnibus: a project of the Architectural League of New York, October 4, 2010.
Kasten Searles, "The Second Program - Video Art on Fire at Conduit Gallery", Dallas Art News, Dallas, TX, August 6, 2010.
Carolyn Stanley and Alexa Tsoulis-Reay, "An Event Where Tech Meets Geography", The Local East Village in collaboration with The New York Times, October 11, 2010.
Michael Wilson, "Phreaks and Geeks", Artforum.com, April 20, 2010.
- 2009 Nicole Sansone, "Blogalogueing with Kristin Lucas", Art:21 Blog, December 3, 2009.
- 2008 Lauren O'Neill-Butler, "Reviews: New York: Kristin Lucas", Artforum International, January 2008.
Michael Rush, "Review", Art in America, April 2008.
Charissa N. Terranova, "Kristin Lucas and And/Or," Art Papers, February 2008.
Charissa N. Terranova, "Media-Savvy Kristin Lucas Exhibits Work at And/Or Gallery," The Dallas Morning News, March 2008.

- 2007 Kristin Lucas, "Artist Statement", New York Arts Magazine, Technology & Art, July/August 2007.
 Sara Mameni, "Invasion of the Cybernetic Hand and Other Predicaments", The Phillip Review, Number 5, Spring 2007.
 Marcia Tanner, "KRISTIN LUCAS: Involuntary Reception with Audio Commentary by Marcia Tanner", "Personas and Personalities, Vol. 7", ASPECT: The New Media Chronicle. April 2006.
- 2005 Review of Brides of Frankenstein exhibition, Modern Painters, 2005.
- 2002 Shana Lutker, "Kristin Lucas and Joe McKay", New Art Examiner, January-February 2002. p. 67.
 Michael Rush, "ART/ARCHITECTURE: No Longer an Orphan, Video Art Gives Itself a Party", The New York Times, February 10, 2002.
 Roberta Smith, "Art in Review - The Passions of a Good Citizen", New York Times, May 5, 2002.
 Roberta Smith, "Art in Review - Artists to Artists -- A Decade of the Space Program", New York Times, May 24, 2002.
- 2001 Rosanne Altstatt, "Avatars and Others", Interview with Kristin Lucas. Edith Russ Site for Media Art, Fall 2001.
 Rachel Greene, "Kristin Lucas", Frieze: Contemporary Art and Culture, June/July issue, p. 124.
 Donald Goddard, "Kristin Lucas: 'alias'", newyorkartworld.com/reviews/lucas/html, 2001.
 Anthony LaSala, "Strike a Pose: Kristin Lucas takes a 5 Minute Break for her latest installation, a 3-D mind trip that gives Lara Croft a much-needed makeover", Artbyte, Summer 2001.
- 2000 Anne R. Fabbri, "The Art of Cash & Trash: Money, junk are key ingredients at ICA exhibit", Philadelphia Daily News, September 2000.
 Edward J. Sozanski, "Not a complete vacuum at ICA exhibition", Philadelphia Inquirer, September 2000.
- 1997 Roberta Smith, "Art in Review - Young and Restless, MOMA, NY", The New York Times, March 21, 1997.

Selected Visiting Artist Talks

- 2010 ARLIS, The Metropolitan Museum of Art, New York, NY
 "ByProducts: On the Excess of Embedded Art Practices (Roundtable)", Vera List Center for the Arts, New York, NY
 Cornell University, School of Architecture, New York, NY
 "Further Conversations on Embedded Art Practices", Postmasters, New York, NY
 "Rhizome Commissions", The New Museum, New York, NY
 Studio Arts Senior Seminar, Bard College, Annandale-on-Hudson, NY
- 2009 I-Machine Festival, Edith Russ Site for Media Art, Oldenburg, Germany
 University of Guelph, Guelph, Ontario
 University of New Mexico, Albuquerque, NM
 Woman, Body, Image: Half Lives of the Cyborg Manifesto Conference, Centraltrak, Dallas, TX
- 2008 Shift Festival for Electronic Art, Basel, Switzerland
 University of California, Berkeley, CA
 Film & Electronic Arts Senior Seminar, Bard College, Annandale-on-Hudson, NY
- 2007 CalArts, Los Angeles, CA
 California College of Arts Media Arts Program, Oakland, CA
 "If Lost Then Found", Art, Technology and Culture Colloquium and Interventions Lecture Series
 "If Lost Then Found", Or Gallery, Vancouver, B.C., Canada
 "Search for Outside", ACC Gallery Weimar, Germany
- 2006 San Francisco Art Institute, San Francisco, CA

University of California, Davis, CA
University of California, Berkeley, CA

- 2005 City College, New York, NY
Pace University, New York, NY
- 2004 Arthouse Texas, Austin, TX
Modern Art Museum, Dallas, TX
- 2003 Academy of Fine Arts, Hamburg, Germany
Stanford University, Stanford, CA
Yale University, New Haven, CT
- 2002 School of Visual Arts, New York, NY
Visiting Artist Residency, Pacific Film Archive, Berkeley, CA
Yale University, New Haven, CT
- 2001 Ithaca College, Ithaca, NY
M.I.T., Cambridge, MA
The Experimental TV Center, Owego, NY
- 2000 Harvard University, Cambridge, MA
New York University, New York, NY
Total Museum of Art, Seoul, South Korea
University of Florida, Gainesville, FL
- 1999 ARCUS, Moriya, IBARAKI, Japan
Walcoal Art Center, Tokyo, Japan
- 1998 Academy of Fine Arts, Braunschweig, Germany
Muthesuis Academy of Fine Arts, Kiel, Germany
- 1997 Video Viewpoints, MoMA, New York, NY

Gallery Representation

Postmasters, New York, NY

Video Distribution

Electronic Arts Intermix (EAI), New York, NY
Video Databank, Chicago, IL

Advisory Boards

Momenta Art Gallery, Brooklyn, NY
Wave Farm, Acra, NY
Woodstock New Media Festival - to be held for the first time in Woodstock, VT, June 2011