

“Dance with flARmingos” List of Works

Gallery Grounds

Peter Baldes
Future Warning Signifier, 2015

For when we have flying cars, or for drones.

Shamus Clisset
Patio Serpent, 2015

Ben Coonley
Whole, 2015

In 2013, the Gowanus Canal superfund site in Brooklyn was augmented by a 56,000 square-foot LEED Platinum Certified Whole Foods Market with a rooftop greenhouse. This work is a care package from a kindred toxic waste dump/artist community/zone of impossibly fast development.

Eteam
Petrified Wood, 2015
Dead carbon collector seeing its petrified ancestor as a future solidified form of itself.

Brenna Murphy
Domain Vessel, 2015

Eva Papamargariti
DI-WAVVE, 2015

Will Pappenheimer
Florida Rushmore, 2015

An upside down imprint of the Devils Mill Hopper sinkhole fashioned as a slab of melting polar ice cap carved in Florida Ocala limestone - with rotating 123-D Catch crowd sourced portraits.

Mark Skwarek
Digital Pit, 2015

Since the dawn of man, countless attempts have been made to dig a hole to the other side of the earth. Many have tried often leading in disaster and costly rescue attempts. Mark Skwarek has done what was once said to be impossible and constructed a tunnel to the other side of the earth! The construction of the hole has only just become possible thanks to recent advances in augmented reality technology, making space age materials and construction methods available.

Jack Stenner
Atlas Misunderstood, 2015

algal muscle bloom
randian perfume
myth conflation balloon
heroes breath disaster

Giselle Zatonyl
Swamp Spirit Swarm, 2015

A special thank you to Thomas Storey for the development of Augmented Reality software for Dance with flARmingos. Storey's "Nayar" provided infrastructural support for positioning the AR works on the gallery grounds.

Gallery

Kristin Lucas
Pyrotechnic Ghost, 2007
video, stereo
Music by Geoffrey Morris, "Ill in the Gut"
3 minutes duration

Kristin Lucas
Goodbye Florida, 2015
digital prints: images of postcards sourced from the internet featuring Florida
sunsets, shelf
dimensions: 1 x 96 inches

Kristin Lucas
Animted Gif Mix, 2015
video, silent
23 minutes 50 seconds duration

Kristin Lucas
Sole Soaker, 2015
Virtual Reality installation
materials: interactive VR app, game controller, vending cart, 3d printed objects, wall
painting, inflatables
dimensions variable

A fictional roller coaster-like structure composed entirely of steps, proposed for
development in Central Florida, designed with viewing platforms for projected sea
level rises.