

1. Alfredo Salazar-Caro, Father, 2016

2. Lily & Honglei Art Studio, *Shadow Play: Sinking*, 2016

As a part of the *Shadow Play* project, "Sinking" depicts the cultural and environmental degradation brought about by the rapid urbanization in China over the past few decades.

Also on view at Jamaica Center for Arts & Learning in Jamaica, Queens.

3. Peter Baldes, Anne Halen, 2016

Its an Anne Truitt plinth, exact dimensions of her piece Spring Dryad, but it has the Eddie Van Halen frankenguitar pattern pattern on it.

3. Peter Baldes, Future Warning Signifier, 2015

(a second augment located outdoors on map)

For when we have flying cars, or for drones.

Also on view at Gallery Protocol in Gainesville, FL, the site of the first Dance with fLARmingos exhibition.

4. Morehshin Allahyari, Dark Matter, 2016

Dark Matter is a series of combined, sculptural objects put together to form humorous juxtapositions. The objects chosen for this series are the objects/things that are banned or tabooed in Iran, China, Saudi Arabia, and North Korea due to religious or political reasons.

Also on view at Tehran, Ministry of Culture and Islamic Guidance, Kamal-ol-Molk, Iran.

5. Thomas Storey, Quick & Easy Recipes for Disaster (Chef's Table), 2016

Take a seat at the chef's table, and enjoy a selection of computationally generated meals. Each dish was made from 3D scanned ingredients, algorithmically processed through a randomly generated recipe. Best enjoyed by taking a screenshot and sharing your food pic on social media. See all the recipes and food pics at <http://quick-and-easy.recipes!>

Draped Banana with Draped Banana and Carrot Random

6 gill banana

1 oz onion

5 mm carrot

Open the banana using a browning tray in a stove. Using a sieve, grate and knead the carrot for 5-8 seconds. Drape the banana. Serve satiny

Carrot with Lifted Cauliflower My Brain

11 in carrot

5 m cauliflower
8 pt portobello mushroom

Open the carrot and portobello mushroom using a bread knife. Using a lobster pick, lift the cauliflower in a ramekin. Using a biscuit press, a zester, and a dough scraper, carve the carrot, cauliflower, and portobello mushroom. With a bottle opener, drape the carrot in a cooking pot. Serve fizzy.

Floured Chickpeas Derrida

11 g bok choy
27 g carrot
1 dl squash
5 c zucchini
7 fl oz chickpeas

In a samovar, with a browning tray, slice and crumple the chickpeas to 469° F. Flour the chickpeas, squash, and carrot using an egg poacher into a wok. Quarter the squash using a pastry blender into a double boiler. Serve delectable.

Burned Bok Choy Eggs

5 gal broccoli
9 tbsp potato
15 oz carrot
15 ml chickpeas
2 tsp bok choy

Trim and flour the potato, bok choy, and carrot using a peel. In a cheesemelter, smear, drape, and push the chickpeas and bok choy with a butter curler. With a chinois, burn the bok choy. Serve ethnic.

6. Ben Coonley, Hook #2, 2016

Eye, shank, bend, barb, point, and a long line.

7. Shamus Clisset, DOOMED / DEREK EATER, 2016

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8. Mark Skwarek, the augmented wave, 2016

An augmented wave has been seen heading towards the Queens Museum in Queens, NY. Viewers can watch as it approaches the museum.

<https://augmentedwave.wordpress.com/>

9. Miyö Van Stenis, The artist is online since 1989, 2016

10. Jack Stenner, Piece(s) of WestFAILia, 2016

Personal sovereignty in a German box
scattered through the global ecosphere,
power exhausts, well-being defrosts

A model of the artist's 1959 VW Westfalia camper bus. The title refers to the Peace of Westphalia (1648) which is a sort of seminal moment in global relations, individual autonomy, power dynamics, social justice and issues of tolerance.

Also on view at Gallery Protocol in Gainesville, FL, the site of the first Dance with flARmingos exhibition.



11. Tabita Rezaire, *matrix*, 2016

This work celebrates the legacy of Black women's wombs in the history of medical science and technology. Black women's wombs have been central to the bio-medical economy, yet their contribution goes unacknowledged. Like Lucy, Betsy and Anarcha who were tortured and exploited as guinea pigs by their slave owner, Doctor J. Marion Sims – now acclaimed as the 'father of modern gynaecology' – countless wombs have been used and abused and continue to suffer from our oppressive pharmaceutical-medical industry complex. They are now haunting our present and awaiting healing. *Matrix* pays homage to these women. Their contribution has not been forgotten.

Also on view floating around the statue of [J. Marion Sims](#) on Fifth Avenue, on the wall of Central Park in Manhattan.

12. Rick Silva, *5000 cc of Prius Air*, 2016

2016 TOYOTA AR E(ART)H CAR

13. Will Pappenheimer, *Florida Rushmore Pavilion*, 2016

Florida Rushmore Pavilion adds a state theme site to the 1964 Worlds Fairgrounds that features a glacier sized Florida Rushmore click-transported from Gainesville, Florida. The mountain sculpture is a virtual Florida adaptation of the presidential monument in South Dakota. The portrait busts of this mountain feature crowd-sourced photogrammetric figures downloaded from 3-D model shared websites, audience contributed photogrammetric selfie portraits, and 3-D portraits of figures connected with local Gainesville literary and cultural history. The bedrock for the monument consists of an upside down imprint of the Devils Millhopper sinkhole cast as a mountain of melting polar ice made in Ocala limestone. Rivers both above and through the melting rock ice, suggest the elements of Samuel Taylor Coleridge's poem, "Kubla Khan" that references the area of northern Florida. Color shards swirling above form a cosmic end of the world drain. The work is based on the Florida Rushmore MEMorial envisioned by the University of Florida's renowned media theorist, Gregory Ulmer.

Also on view at Gallery Protocol in Gainesville, FL, the site of the first Dance with flARmingos exhibition.

14. Brenna Murphy, MatrixTerrestrial, 2016

Intra~Earth

Sentience~Formattr

Transduce~Corridor

Also on view in the artists backyard in Portland, OR.

15. Kristin Lucas, Ankle Busters, 2016

16. Eteam, Petrified Wood, 2015

Dead carbon collector seeing its petrified ancestor as a future solidified form of itself.

Also on view at Gallery Protocol in Gainesville, FL, the site of the first Dance with flARmingos exhibition.

17. Rosa Menkman, A Spomenik [for Resolutions]. , 2016

Geneva is a very special city in the world; it does only house the ISO (International Organisation for Standardisation), but also the IEC (International Electrotechnical Commission), which are two major players in the setting of International Standards.

International Standards make things work. They give "world-class specifications for products, services and systems, to ensure quality, safety and efficiency". They are instrumental in facilitating international trade and support innovation to "provide solutions to global challenges". But Standards are more than just *solutions* that make things work; rooted within political, economical, technological and cultural backgrounds, they also involve compromises between different matters and actors.

These compromises and their inherently denied, alternative outcomes are often obfuscated or even forgotten. For example: when we speak about video, we refer to a four cornered moving image; we do not consider video with more or less corners (3, or 5, or 149++ corners), layers, timelines, or soundtracks. Color film and JPEG algorithms are racist. Fonts can only be implemented as monochrome typefaces, Ghosts can only communicate through analogue forms of noise and animals cannot own copyright.

Resolutions form a lens through which materialities are constituted. They resonate a tonality of functionality and inform material vernaculars. In short, resolutions inform both machine vision and human ways of perception. It is therefore of upmost important to realize that with every resolution, alternative implementations are unthought, forgotten or even lost and forever unseen. This Spomenik stands in for ghosts of resolutions, that would have given form to alternative futures passed.

Also on view in between the ISO and the IEC in Geneva, Switzerland.

18. Eva Papamargariti, DI-WAVVE, 2015

#dinosaur #fossil #hunter #wavve #birth

Also on view at Gallery Protocol in Gainesville, FL, the site of the first Dance with flARmingos exhibition.

18. Eva Papamargariti, Synthetic Debris, 2016

(a second augmented located in the same area on the map)

19. Giselle Zatonyl, Swamp Spirit Swarm, 2015

The swarm circles in remembrance of the swamp life there once was.

Also on view at Gallery Protocol in Gainesville, FL, the site of the first Dance with flARmingos exhibition.

20. V5MT, Totem Plant, 2016

// / sacred / plant / organic / totem / mystic / symbol / tribal / cult / etno / exo / nature / cyber / bio / civilisation / primitive / sci-fi / pseudo / relic / fetish / new / cult / object /

Also on view at NASA Ames Research Center in Moffett, CA.